NEW STYLES IN CORSETS.

They Recall the Days of Louis XIV. Grand Dames. Grand discussion was aunounced by the

FRANCE'S NEW

The Present Tendency Is Toward Some Slight Ornamentations.

Among the most attractive corsets of the "The abnormal waist," writes one o Spring season are those which claim kin- these compoisseurs, "is no longer the ideal vell-dressed woman and considered the days to see the proportion carried out spring reaching toward the bust, and controls, by a simple process of construction, the waist line, which has the happy faculty of creating a very small waist and very full bust. It comes in a variety of designs the proportion to the rest of the proportion to the proportion t n silk coutlile, and is decorated with a her figure. face ruffle both at top and bottom. At the top the girdle describes a deep point and BEN BOLT'S REAL AUTHOR. below the walst it is cut round.

The Marie Antoinette, which has enjoyed aniversal popularity during the Winter, is now shown in slik bobbinette, making a delightful Summer corset. It is quite as strong as coufille and woven with an eye contrivance, the garter suspender, steckings and keeping down the abdomen.

The boning in the corset is such as to give it a very excellent curve over the hips.

The bones all point toward the front and state of the bones all point to be all the bones all point toward the front and the bones all point toward the front and the bones all point toward the front and the front and the bones all point toward the front and the bones all point to be all the bones all point toward the front and the bones all point to be all the bones all the bones all the bones all point to be all the bones all the bones all the bones all the bones all the bo

is cut high up under the arm, low in front, said:

ABOUT WOMEN'S WAISTS. A Discussion Is Raging in London as to Whether 16 Inches or 18 Inches

Is the Proper Girth.

The question of the proper size of women's waists is being agitated with some heat in the London society journals. The field seems to be divided into two parties, one of which may be called the "sixteen inchers," who insist that no female figure can be beautiful if the waist is larger in girth than sixteen inches. The other party

statement carelessly made by a man of prominence, that in these days of athletics and bleyeling, there is no such thing as a small waist. It is not likely that the two CONTRIBUTION: sets of controversialists will ever arrive at an understanding and agree to split the lifterence and compromise at seventeen

> Meanwhile, it is asserted by sculptors and artists, that a woman's waist should be proportionate to her other physical dimen

ship with the styles existing in the Louis of men. A man knows perfectly well that XIV. reign. The Empire girdle takes a certain breadth of shoulder and hips precedence over all others, because it should for the sake of symmetry, be assonoulds the form into that peculiar low-ciated in the same body with a correspond oust effect which is the ambition of every ing width of waist, and he prefers nowa acme of style. The girdle may be described as the bodice of a hundred bones. In gof good for the female anatomy. A it is of cotton or silk, with quite a full value woman will do almost anything rather

He Tells the History of the Famous Melody FASHION'S

and Discusses the Attempts Made to Pirate It.

Thomas Dunnn English, the author of to utility. These corsets are supplied with the song "Ben Bolt," with which Trilby has brought the world to her-feet, becomes which is fastened to the steels in front and indignant when congratulated on his which is firstened to the steels in front and serve the double purpose of holding up the worldwide reputation as a song writer, and serve the double purpose of holding up the

Creation Sure

Foretelling Smaller

Sleeves.

VERY PRETTY,

this tends to give a certain roundness.

Full over-ruffles, shirred on narrow satin ribbons, decorate the upper pertion of the corset, and a plush band at the bottom gives a pretty finish.

The newest French corset which is seen is of satin, and the style conforms to the latest idea of a perfect Parisian model. It discussing the matter a day or two since,

is cut high up under the arm, low in front, emphasizing the length of the waist and allowing the drooping of the bust, which now seems so desirable. Attached to them also is the French novelty in the way of hope supporters, made in a shade of silk with the corset. The corset is of heliotrope satin, flowered in violets.

Said:

"I am willing to tell the history of 'Ben Bolt' in order to correct certain errors in literary record which are current concerning myself and my song. The popularity of a certain novel which contains a mutilated copy of the song has brought down upon me a horde of autograph hunt-"I am willing to tell the history of 'Ben The Creation a Dressy Affair Perhaps the real novelty of the season is ers. And it has led to a great many mishe corset made of ribbon. Crosawise bands statements, I am willing to consider all of gros-grain ribbon are constructed on this as a proper penalty for my early litthing, constructed on the same original whalebone. It is perfectly durable and is erary indiscretion. It must be rememplan, assuming additional dignity because

whalebone. It is perfectly durable and is handsomely laced and ribbon trimmed. Sith contill is used freely for practions. The contill is used freely for practical contents of the fashionable woman is that of having corset and skirt to match. When made of silk they have an interlining of like material and the boning is placed between the inner and outer material. The tendency to manufacture corsets so as to produce the low bust effect has made it difficult to obtain any other style. A caprice of fashion present manufacture corsets so as to produce the low bust effect has made it difficult to obtain any other style. A caprice of fashion present manufacture corsets so as to produce the low bust effect has made it difficult to obtain any other style. A caprice of fashion present manufacture corsets so as to produce the low bust effect has made it difficult to obtain any other style. A caprice of fashion present manufacture corsets so as to produce the low bust effect has made it difficult to obtain any other style. A caprice of fashion is present that my song is now in the fifty of its name. It will be we by the hostess when the meets at her home, or may be impunity when intimate fried one, which has just left sanctum, is Puritanical in present manufacture corsets. ow bust effect has made it difficult to ob-alg any other style. A caprice of fashion pressed me to write for them for "the simplicity, but costs the significant sum of the thing," and suggested a sea of \$60. The negligee coat is cut quite short

Drooping bishop sleeves with little fullness are made of the embroidered peau de sole and are finished by two rows of plaitings and a pinked ruffle, which flare decidedly at the elbow. At the back the coat is fitted to the form, and springs in effective fullness over the tiny bustle. which must be worn with it. A crush collar or stock is optional. It is simply American Women finished with a neckband.

Lenten coats introduce most wonderful color combinations, and are confected of ribbons, insertion, mull and slik, asso-



FOUR NEW THINGS IN WOMEN'S CORSETS.

Copy Those Worn By Actresses.

PRETTY COSTUMES OF WIDOWS.

They Go to Dinner and Church Carrying a Great White Flower.

PARIS, Feb. 15.
The presence of Lent is felt in Paris and talked of everywhere. It is with us so early this year. But then everybody is hoping that Spring is keeping pace with the Lenten season, and that they shall both appear in the horizon of the busy world shoulder to thoulder.

a sieeve that interferes with the circular inflict upon his nobles caught disobeying the busy world shoulder to thoulder.

tion, for veiny, purplish hands bobbing about on a snow-white tablecloth are paining the busy world shoulder.

ful to look at.



low, square back. The full elbow sleeves were of amethyst velvet, with a band of the passementeric and a full ruff of chif-

the passementerie and a full ruff of chiffon finishing the bottom.

Another dinner gown had a full godet
skirt of white moire, covered very full
with mousseline de soie that bordered
more on to cream white. At the front the
mousseline de soie opened to show guite
a broad panel of the moire petticoat.

Along the edge of the purel were five the Along the edge of the panel were five thy ruffles of the mousseline de soic, bordered with a narrow edge of Valenciennes lace. The waist was of dull mistletoe green brocaded satin, with full, short basques and a broad vest. The vest of moire was covered with

mauve chiffon, and a high stock collar of It is a strange fact that the only two positively irritating. DRESSING THE HANDS.

ful to look at.

A frill of old lace or chiffon finishing the sleeve, whether it be an elbow or a coat sleeve, is always becoming. I saw at one of the shops a dinner gown that had just been made for a very stunning American woman, the wife of one of the most prominent physicians of Paris.

an kind that hideous construction above as the crinoline, which in one form or another has subsisted ever since, as, although it disappears periodically, it always bobs up serenely again after a year or two.

But since the overthrow of the Napoleonic empire, fashion may be said to have been governed in a sort of republican manner, the ideas being put forth every year.

Queens Who Gare Not for Fashion.

the chiffon was fastened at the back with ladies of sovereign rank who have exercised a large rhinestone buckle. The sleeves any influence upon the feminine fashions in were very full coat sleeves, tight below the present century have been of non-royal the clow and reaching well over the hand. It is astonishing to know how much of the charming, dainty detail of a gown passes unnoticed at a large bail or dance where people flit by and are lost in the crowd. There remains for you only an impression of the ensemble. But when one has the control of the cont to sit for four or five hours with a dozen or less people within the range of vision the capital of the world of fashion, she any little discrepancies in a tollet become latter. And how powerful was her rule may be gathered from the fact that she In selecting a dinner gown a woman must think of her hands and never wear a sleeve that interferes with the circulations which Peter the Great was wont to the circulations which Peter the Great was wont to the circulations which Peter the Great was wont to the circulations which peter the Great was wont to the circulations which peter the Great was wont to the circulations which peter the Great was wont to the circulations which peter the Great was wont to the circulations which peter the Great was wont to the circulation which was able to the circulation with the circulation with the circulation was able to the circulation was able to the circulation with the circulation was able to the circulation was able to the circulation with the circulation was able to the circulation with the circulation was able to the circulation with the circulation was able to the circulation

most prominent physicians of Paris.

The petiticoat was of coral satin, and the plain, full godet overskirt was of very loosely woven fawn slik crepon, so that the coral petiticoat was quite conspicuous. There was very little of the fawn crepon about the walst, just enough of the coral satin to give the effect of a low corsage that was cut in rounded V fashion in from Above this corsage was a very full waist of white satin, with an old-fashioned striped design in coral. It was shirred full at the shoulder seams and fell in loose blouse fashion over the corsage, and at the front there was a loose box-plait that came to the bottom of the laws of elegance and retinement, issue them to womanhood throughout the in loose blouse tashion over a loose and at the front there was a loose lissue them to womanhood throughout the plait that came to the bottom of the civilized world. Fashion may, therefore, be

